

## ON THE RIGHT:

# Whee? No Flies In Red China

By WILLIAM F. BUCKLEY, JR.

"FOR THE FIRST TIME . . . The Real China Can Be Seen! The only major film by an American or British producer since the Communist Revolution. Felix Greene's China! In spectacular color." Human blood, which is a spectacular red, does not, however, show up in this new documentary that opened here last week and is on its way to make the propaganda rounds. Its thesis? Why—to use the apt derision of one of the British journalists who accompanied Clement Attlee on his Potemkin tour through China a decade ago—that "there are no flies in China." That was the satirical title given to a book which expressed contempt for the Red Chinese equivalent of Mussolini's famous boast that he had made the trains in Italy run on time.



BUCKLEY

About the movie, there is not much unexpected to say. It is good professional propaganda fare. It is full of the joy of discovery. In Red China, "every morning the streets are cleaned—all the streets." Imagine! And an 8-hour day is "standard throughout China." Marvelous. Want to Christianize in China? "Every large city has its Christian church." Dominus vobiscum, Mao.

Felix Greene has been at this kind of thing, in behalf of Red China, for quite a while. In 1961 he published a piece of Red Chinese flackery called "Awakened China." "I knew something," he wrote, "of the suffering and bloodshed that had accompanied the birth of this new China. But all this seemed trivial in the light of the accomplishments that I could see around me wherever I went." Just the impression one gets of the Great Pyramid, is it not? Trivial that 40,000 slaves spent their lives creating it. The author, to quote the publisher's blurb, "also found the city to be extremely clean, with almost no flies." Absolutely amazing what you can do if you slaughter 25 million people (the figures are the result of researches by the AFL-CIO), enslave 700 million people (the figures are the World Almanac's), and wreck the peace of a continent (the figures are the morticians' of Tibet, Korea, South Viet Nam and Laos).

Who is this gentleman, so impressed by the fact that there are fewer flies in China than slave-masters? Felix Greene's newest book, "A Curtain of Ignorance," is advertised at a reduced price in the Journal Far East Reporter, whose editor, Maud Russell, was identified as a Communist in sworn testimony before a congressional committee. Mr. Greene spoke at the 70th birthday dinner honoring Maud Russell in 1963. He is an Englishman who lives in the United States, served time as an official of BBC, and appears regularly to visit China, where he has interviewed

The movie he has produced was financed, to judge from the credit line, by the Louis M. Rabinowitz Foundation. The head of which, Victor R., is a lawyer who filed in 1950 an amicus curiae brief in behalf of the Communists who were convicted under the Smith Act for the trivial offense of conspiring to make America like Red China. He counseled Joanne Grant in 1962 when she invoked the Fifth Amendment before the House Committee on Un-American Activities. Come to think of it, Victor, whose foundation is tax-exempt, also pleaded the Fifth when asked if he was a Communist. And his daughter, Joni, belonged to the Fair Play for Cuba Committee, and attended the 8th World Youth Festival which was Communist Party dominated.

"For some," the movie advertising says, "this film will be an artistic delight . . . to others, it may be as disturbing as the flight of the first sputnik . . . to all Americans it will be A SHATTERING EYE-OPENER!" Let us hope and pray it will be nothing less than that. I wonder, were there any flies at Buchenwald? Felix should research that, and give us another eye-opener.

Bob Greene, Felix

SOC 4-01.2 Dr. Brit (a Curtain of Ignorance)

SOC 4-01.4 ChiCom